

- "by the
handwriting the
experts, 448;
468; 474, 475;
476; receives
ex-
pressions and
testimonials of
sym-
pathy, 448;
entrusts his
defence to
M. Labori, 449;
summons a
hun-
dred witnesses,
450; his first
trial
(Paris), 450 *et*
seq.; his
address
to the jury, 454
et seq.; he is
con-
victed and
sentenced, 458,
459
appeals, 460;
publishes
Paris, 460;
his
conviction
quashed, 461
his second trial
(Versailles),
461;
he answers
Judet's attack
on his
father, 462;
issues a letter
to
Brisson, 463;
his third trial
(Ver-
sailles), 464,
465; withdraws
to
England, 465;
entrusts himself
to
Ernest Vizetelly,
466 *et seq.*; sen-
sation created
by
disappear-
ance, 467; his
home
England,
467 *et seq.*; is
suspended from
the
Legion of
Honour, 468;
begins
Feconditey,
468; his life in
Eng-
land, 468 *et*
seq.; names he
as-
sumed there,
469, 470; some
of his
notes
Vizetelly, 470,
471, 472;
studies English,
472; receives a
strange
telegram, 473;
is impressed
by Violette
Vizetelly's
dream, 473;
his hope of
returning to
France
unfulfilled, 473,
474; falls ill,
474;
475; his grief
for his dog,
475;
476; execution
and sale at his
Paris home,
474, 475, 476;
re-
moves to
Queen's Hotel,
Norwood,
477; is visited
by friends,
477;
writes
"Angeline,"
477; some
more of his
notes to
Vizetelly, 478,
479; his
nervous state,
479; learns
that Dreyfus is to
be retried, 480;
returns to
France, 480;
issues a
manifesto, 481
et seq.; remains
at
M6dan during
the Rennes
court-
martial, 484,
485; is horrified
by
the verdict, 485;
issues "Le Cin-
quieme Acte,"
485; refuses to
write on the case
for foreign jour-
nals, 485, 486;
addresses a
letter
to Mme.
Dreyfus, 486;
publishes
Feconditey,
486; protests
against
the Amnesty,
487 *et seq.*; re-
nounces
proceedings
against Judet
and the experts,
488, 489; his sac-
rifices for the
cause of
Dreyfus,
489, 490;
accepts a medal
struck
in his honour,
490 *et seq.*;
turns
from destructive
to constructive
writing, 493; his
evolution
towards
Socialism, 494;
remarks on his
Feconditey*,
495; his
Travail,
496 *et seq.*;
his libretto
for "X/Ouragan,"
499; he begins
"Ve>itey," 499;
his difficulties
with
that work, 500 *et*
seq.; his disin-
terestedness,
501; his
religious
views, 502, 503;
he rids himself of
fads, 504; last
weeks of his life,
504, 505; his
death, 505 *et*
seq.;
attempts to
revive him, 509;
ex-
amination of his
remains, 509, 510;
tributes to and
attacks on his
memory, 511;
512; his will,
513; his obsequies,
513 *et seq.*;
orations

on literary work, 516 <i>et seq.</i> ;	301, 304, 325, 352, 382.
on his rôle in the Dreyfus case, 520 " <i>et seq.</i> ;	6. "La Conquête de Plassans," 144, 147, 148, 353, 382.
his "Vérité," pub-lished, 524; projected monument in his honour, 524 ; his books ; sold, 524, 525; translation of his re-mains, 526 ; tragic elements in his life, 527, 528; survival of his memory and his writings, 528 <i>et seq.</i> ; influence of his writings, 530 ; his apostolic fervour, 533; his prophetic instinct, 534; his projected volume "Justice," 535.	7. "Pot-Bouille," 207, 208, 218, 268, 270, 354, 380.
libretto for "L'Enfant Roi," 536 ; his measure of success, 536; esti-mate of his career, 538 ; declara-tion of his birth, 541; of his death, 542; English translations of his works, 542 <i>et seq.</i>	8. "Au Bonheur des Dames," 212, 213, 214, 215, 355, 415.
	9. "La Faute de l'Abbé* Mouret," 150, 151, 286, 355, 373, 376, 382, 410.
	10. "Une Page d'Amour," 27, 167, 356, 373, 378, 389, 389.
	11. "Le Ventre de Paris," 141 to 145, 154, 162, 286, 357, 379, 382.
	10. "JDa Joie de Vivre," 108, 153, 208, 215, 18, 288, 357, 415.
	11. "L'Assommoir," 154 <i>et seq.</i> , 171, 188 <i>et seq.</i> , 212, 252, 285, 358, 372, 379, 536, 372.
	12. "L'CEuvre," 58, 69, 92, 94, 122, 226, 180, 274, 288, 359, 379, 423.
	13. "La Bête Humaine," 305, 306, 314, 325, 360.
WRITINGS of EMILB ZOLA classified:	14. "Germinal," 220 <i>et seq.</i> , 227, 360, 379, 523, 534.
I. <i>Les Rougon-Macquart; Histoire naturelle d'une Famille sous le second Empire</i>	15. "Nana," 45, 171, 185 <i>et seq.</i> , 189, 212, 252, 268, 353, 359, 360, 376, 380, 382.
The series generally: 30, 108 <i>et seq.</i> , 114, 136 <i>et seq.</i> , 154, 167, 168, 207, 305, 320, 324, 323, 344, 348, 349, 350, 364 <i>et seq.</i> , 532.	
The volumes are placed below in the order in which they should be read:	
1. "La Fortune des Rougon," 34, 45, 115, 124, 125, 132, 133, 136, 286, 350, 351, 382.	
2. "Son Excellence Eugène Rou-gon," 151 <i>et seq.</i> , 158, 174, 286, 351, 376, 382.	
3. "La Curée," 125, 130, 132 <i>et seq.</i> , 138, 286, 352, 382, 415.	
4. "L'Argent," 310, 315, 319, 352.	
"Le Rgye," 240, 261, 300,	